

LMU SPRING 2024

COURSE TITLE: Modern Greek Theater: Influences and Performance (4 units)

COURSE NUMBER: MDGK 3998

SECTION DAYS/TIMES: T/TH 1:45pm – 3:25pm

INSTRUCTOR: Pr. Christina Bogdanou

CORE ATTRIBUTES: Creative Experience

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COURSE DESCRIPTION:

A multi-disciplinary exploration of Modern Greek theater from its ancient origins to its contemporary reincarnations. Through a series of lectures and workshops with artists, students will engage with topics such as the evolution of Greek theater as well as the creative process of writing, staging, and performing theater today. Students will participate in collaborative creative presentation projects while engaging with sources that have inspired modern theater.

STUDENT LEARNING OUTCOMES:

Students completing the course will

- study the history and methods of classical Greek theater as a source of origin for Western and Modern Greek theater
- study the evolution of Modern Greek theater in the context of contemporary Greek culture and society through detailed critical analysis of selected plays, discussions with guest speakers and artists, as well as through critical and/or creative writing reflections and participation to the creative process
- develop their imagination and creativity by actively participating in creative writing and oral skills exercises that will follow organically the workshop part of the class (Creative Experience attribute)
- develop critical, analytical, and creative writing skills in order to express their ideas with clarity, coherence, and intellectual
- develop necessary skills to clearly and effectively communicate their ideas creatively and critically during class discussions and formal presentations

PREREQUISITES/RECOMMENDED BACKGROUND: None

COURSE WORK/EXPECTATIONS:

- attendance and active participation
- reading reflections & 2 short papers (4-5 pages)
- final creative project
- class presentations